

## Call for Papers:

### ***transfer* – Journal for Provenance Research and the History of Collection**

The online journal *transfer* is an academic publication platform in the area of provenance research and the history of collection as well as adjacent fields of investigation, like art market studies, reception history, cultural sociology and legal history.

Annual issues will be published open access (diamond) based on the journal management software OJS. Research papers, to be submitted in English or German, are subject to peer-review (double-blind). Other submissions will undergo an internal assessment by the editors supported by the international advisory board. All articles receive professional copy-editing and will be open to subject-specific commenting.

The journal is based at the Research Centre for Provenance Research, Art and Cultural Property Law (Forschungsstelle Provenienzforschung, Kunst- und Kulturgutschutzrecht) at the University of Bonn and receives funding from the German Research Foundation (DFG). Webhosting is provided through cooperation with the University Library Heidelberg via the digital platform arthistoricum.net.

Editors: Ulrike Saß & Christoph Zuschlag

Journal Management: Florian Schönfuß

Advisory Board: Arbeitskreis Provenienzforschung e.V., dbv-Kommission

Provenienzforschung und Provenienzerschließung (Commission on Provenance Research and Provenance Indexing of the German Library Association), Uwe Fleckner, Larissa Förster, Gilbert Lupfer, Antoinette Maget-Dominicé, Gesa Vietzen

### **Open Call for Submissions**

The journal conceives of itself as transdisciplinary, cross-epoch and international. It primarily addresses a scholarly audience. Besides experienced researchers, *transfer* equally aims at early career researchers, including PhD students, offering broad impact and high accessibility for the publication of recent research. Abstaining from APCs or any other publication fees, *transfer* provides a genuine open access platform assuring research quality as well as transparency, fostering research interconnection and the crossing of disciplinary and institutional borders. Professional long-term archiving/data-storage, web-opac and repository indexing ensure the long-term preservation and lasting online accessibility of all content.

Authors are invited to submit papers on the following topics of interest:

- Translocation of art and cultural assets in varying historical, political and geographical contexts
- History of collection
- Art trade, Art market

- Culture of remembrance, Politics of remembrance, Cultural identity, Collective memory
- Aspects of cultural sociology
- Biographical approaches
- History of relevant institutions
- Restitution, Return, Repatriation
- Provenance investigation on individual objects or object groups
- Related archival holdings, Transcriptions and/or annotations of primary sources
- Legal and financial aspects
- Art policy, Art and cultural property law

Next to prevalent text formats (research papers, essays, reports, reviews, interviews, miscellanea) the editorial board explicitly appreciates subject-specific text categories like dossiers (relating to the provenance of individual objects or object groups), expertise, or annotations of related archival sources (letters, inventories, catalogues). Articles of more than 10.000 characters are asked to be submitted together with an abstract of about 250 words in length and five indexing keywords.

**The submission deadline for the first annual issue ends on May 1<sup>st</sup> 2022.**

Authors should be aware that the peer-review process, conducted by external experts, might take up to several weeks. Submissions must be original and should not have been published previously or be under consideration for publication elsewhere while being evaluated for *transfer*. Accepted submissions will be published under the creative commons licence CC-BY 4.0. Besides that, the copyright remains with the author. Further information, editorial guidelines and the style sheet may be requested from the editorial board.

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