

Dr Susanne Meyer-Abich

Susanne Meyer-Abich studied art history, English and Romance languages and literature in Bochum, Vienna and Pisa, completing her doctorate with a thesis on the Danish painter Vilhelm Hammershøi. In 2016 she became managing editor of the *Journal for Art Market Studies*, an open-access publication issued by the Centre for Art Market Studies at the Institute of Art Studies and Historical Urban Studies, TU Berlin. Before working in Berlin, she spent many years in London working for international art auction houses. In 2013 she obtained the Diploma in Translation issued by the Chartered Institute of Linguists in London. In addition to her other activities, she has since worked as a freelance editor and translator in the field of art and cultural history.